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PIU

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RHAPSODIE HONGROISE

Nº 12.

F. LISZT.

INTRODUZIONE.

Mesto.

f marcato.

p tremolando.

ff

f

crescendo.

sempre f e marcato.

rinf.

2 1

1 2 3 2 1

2 1

1 2 3 2 1

+) Die obengestrichenen Noten mit der rechten Hand — die untengestrichenen mit der Linken.
84 45 = 15

214

4

stringendo.

tr

f

sf

stringendo.

sfz rall. e rinforz. assai.

pesante.

lunga pausa.

Adagio.

f sostenuto.

tr

tr

tr

Un poco più lento
a tempo ad libitum.

espressivo.

poco rit.

rit. a piacere.

2

sfz

stretto.

dolce.

C

[illegible]

Allegro zingarese.

ritard. a tempo sempre dolce ma ben marcato la melodia.

I due Pedali.

8

simile.

8

3

2

3

8

sempre p capricciosamente.

8

8

un poco accelerando. *dim.*

8

sempre piano quasi campanele. non legato.

8

8

crescendo.

8

diminuendo. *smorzando.* *ppp*

loco.

Riténuto il tempo sempre rubato.

dolce con grazia.

8

rall. smorz. ten. *pp*

8

pp *ritenuto e* *smorzando.*

Tempo I^o
tremolando.

First system of musical notation, piano part. It consists of two staves in G major (one sharp). The upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time. The upper staff features a tremolo of eighth notes in the right hand and a single note in the left hand. The lower staff features a tremolo of eighth notes in the left hand and a single note in the right hand. The tempo is marked 'Tempo I^o' and the instruction 'tremolando.' is present. The dynamics 'sotto voce.' and 'crescendo molto.' are indicated.

Second system of musical notation, piano part. It consists of two staves in G major. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time. The upper staff features a tremolo of eighth notes in the right hand and a single note in the left hand. The lower staff features a tremolo of eighth notes in the left hand and a single note in the right hand. The tempo is marked 'Tempo I^o' and the instruction 'tremolando.' is present. The dynamics 'sotto voce.' and 'crescendo molto.' are indicated.

Third system of musical notation, piano part. It consists of two staves in G major. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time. The upper staff features a tremolo of eighth notes in the right hand and a single note in the left hand. The lower staff features a tremolo of eighth notes in the left hand and a single note in the right hand. The tempo is marked 'Tempo I^o' and the instruction 'tremolando.' is present. The dynamics 'sotto voce.' and 'crescendo molto.' are indicated.

Fourth system of musical notation, piano part. It consists of two staves in G major. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time. The upper staff features a tremolo of eighth notes in the right hand and a single note in the left hand. The lower staff features a tremolo of eighth notes in the left hand and a single note in the right hand. The tempo is marked 'Tempo I^o' and the instruction 'tremolando.' is present. The dynamics 'sotto voce.' and 'crescendo molto.' are indicated.

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a 12-measure slur, a 3-measure slur, and a 6-measure slur. The lower staff has a bass clef and the same key signature, with a 12-measure slur. Dynamics include *sf* (sforzando) and *rinforz.* (rinforzando). There are also markings for 8-measure slurs.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of three sharps. It features a melodic line with a 3-measure slur and a *loco.* marking. The lower staff has a bass clef and the same key signature, with a 3-measure slur. Dynamics include *ff* (fortissimo) and *strepitoso.* (strepitoso).

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of three sharps. It features a melodic line with a 3-measure slur. The lower staff has a bass clef and the same key signature, with a 3-measure slur. Dynamics include *ff* (fortissimo) and *decrecendo.* (decrecendo).

Fourth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of three sharps. It features a melodic line with a 3-measure slur. The lower staff has a bass clef and the same key signature, with a 3-measure slur. Dynamics include *ff* (fortissimo).

Handwritten signature or mark.

Allegretto gioioso.

8 *tr*

p marcato il tema. *rit.*

8 *loco.* *ppp* *pp* dolce grazioso.

8 *loco.* *rit.* *a tempo.*

8 *p* crescendo.

Handwritten notes: *x 3 4 3* and *2 1 2 1* are written above the final system.

8 11

First system of musical notation, measures 8-11. Treble and bass staves with complex rhythmic patterns and slurs.

8 tr. poco rall. ppp loco.

Second system of musical notation, measures 12-15. Includes trills, a "poco rall." marking, and a "ppp" dynamic. Ends with a "loco." section.

8 loco. 434 212 crescendo. pp

Third system of musical notation, measures 16-19. Includes a "loco." section, handwritten numbers "434" and "212", a "crescendo." marking, and a "pp" dynamic.

Fourth system of musical notation, measures 20-23. Treble and bass staves with complex rhythmic patterns and slurs.

8 tr.

Fifth system of musical notation, measures 24-27. Includes a trill marked "tr." and a "loco." section.

loco.

cresc.

simile.

8

8

loco.

8

loco.

8

loco.

8

p sempre vivamente.

5 3 1 3

8

loco.

8

loco.

8

sempre staccato.

8 4 2 1 3 2 4 1 3 15

8 2 4 2 4 1 3

crescendo.

8

f *briso.*

8 1 2 3 5 2 3 4 15

ff *loco.*

ff

227

accelerando.

First system of musical notation, piano part. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and arpeggiated figures. A bracket above the staff indicates a section of 8 measures. The word *crescendo.* is written below the staff.

loco.

8

Second system of musical notation, piano part. It continues the grand staff from the first system. The music is more rhythmic, featuring eighth and sixteenth notes. The word *rinforz. assai.* is written below the staff. A bracket above the staff indicates a section of 8 measures. The word *il più Presto possibile.* is written below the staff.

leggiere.

Third system of musical notation, piano part. It continues the grand staff. The music is lighter and more delicate. A bracket above the staff indicates a section of 8 measures. The word *leggiere.* is written below the staff.

loco.

8

Fourth system of musical notation, piano part. It continues the grand staff. The music is more rhythmic and features eighth and sixteenth notes. A bracket above the staff indicates a section of 8 measures. The word *loco.* is written below the staff.

Fifth system of musical notation, piano part. It continues the grand staff. The music is more rhythmic and features eighth and sixteenth notes. A bracket above the staff indicates a section of 8 measures.

8

crescendo.

This system contains the first system of music, marked with a repeat sign and the number 8. It features a piano introduction with a crescendo marking. The music is written for piano with treble and bass staves.

8

fff

This system contains the second system of music, marked with a repeat sign and the number 8. It begins with a fortissimo (*fff*) dynamic marking. The music continues with piano accompaniment.

sempre fff

5 4 5 *4 5 4*

This system contains the third system of music, marked with a repeat sign and the number 8. It features a fortissimo (*fff*) dynamic marking and includes fingerings *5 4 5* and *4 5 4* in the bass staff.

8

loco.

This system contains the fourth system of music, marked with a repeat sign and the number 8. It includes a *loco.* marking. The music continues with piano accompaniment.

Adagio. Presto.

loco.

tremolando.

8445 = 15

This system contains the fifth system of music, marked with a repeat sign and the number 8. It includes tempo markings *Adagio.* and *Presto.*, a *loco.* marking, and a *tremolando.* marking. The system concludes with the number 8445 = 15.

229

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